

Giovanni Zaniol

Composer, sound designer, live musician

Telephone : 01624102658

Email: giovannizaniol@gmail.com

Website: giovannizaniol.com



Composer and musician working across contemporary music, dance, improv theater and film. Creating original scores and live electronics in collaboration with choreographers, directors and performers.

Professional background

from 2025

Composer, live musician with synthesizer and live electronics for the contemporary dance and performance projects:

- "Subtle Shift", dance performance by Ayano Tatekawa and Ain Tominaga, 48 Stunden Neukölln 2026, Berlin
- "Waves", performance by Evgenia Chetvertkova, Acker Stadt Palast, Berlin, 2025-2026
- "The Bug" dance performance by Elissa de Brito, Wonder Full Fest, Berlin, April 2026
- "Minilogue between music and dance" dance performance by Yaren Bozar, Konserve Open Stage #2, Berlin, 2025

from 2025

Live musician with synthesizer and live electronics for the improvised dance and performance jams:

- "Where to go" by Elektroschuhe Berlin, 48 Stunden Neukölln 2026
- "Move your shoes" by Elektroschuhe Berlin, 2025-2026

from 2025

Live musician with keyboard and laptop for improv theatre shows by Berlino Italia Improv, Check la Lage and ComedyShorts

- Background music for improvised scenes, with or without dialogue
- Accompaniment for singing short improvised musicals

from 2022

Composer/sound designer for the short films:

- "Dream sequence" by Alex Cla (2026, composer)
- "Freiheit vom Chaos" by Svyatoslav Kolesov and SAE Institute Berlin (2026, composer)
- "Cafe Yasmin" by Klud Dabash (2025, composer)
- "Killing Cain" and "Right Where You Left Me" by Clara Wahlig (2025 and 2022, sound designer)
- "Date", "Reverse" and "Unfaithful" by Jorge Pacheco (2026 and 2024, composer)
- "The night we met" by Marko Gregovic (2024, composer)
- "Die Maus" by Tristan Rohmann (2024, sound designer)
- "Touch of Water" by Anya Tan (2023-2024, composer and sound designer)
- "Relativ zügig ins Licht" and "One shot per day" by Thorsten Bisswang and other directors (2023-2024, composer and sound designer)
- "Dispatched" and "Swasthika vs Hakenkreuz" by Manana (2023 and 2024, composer)
- "Zurückbleiben bitte" by Francy Varghese (2023, composer)
- "Eltenev" by Markus Schnattman (2023, sound designer)

11/2024

Sound assistant for the concert "REPEAT!" by the contemporary music ensemble KNM Berlin

- Setup of the sound system
- Operation of the digital mixer during the concert

2019 – 2023	Member of the music theater ensemble Opera Lab Berlin. ▪ "Sales of a Deadman" (2023), live electronics ▪ "The Great (re)Learning" (2022), assistant with sound and music score ▪ "Who's Afraid of Pop culture" (2021), performer with synths ▪ "Odyssey: Dead Men Die" (2020), sound designer, performer with synths
2020 – 2022	Music and sound for the feature movie "Ostravaganza" by Martin Miotk and Opera Lab Berlin ▪ Composer, arranger, sound designer ▪ Sound recordist in studio and on set ▪ Editor of the dialogues, assistant of the sound technician for the final mixing
09/2022	Music and sound for the art exhibition "Daumenlutscher Berlin" by Rainer Ganahl
2020 – 2021	Collaboration with the singer Tora Augestad to produce demo songs for piano and voice
from 2014	Music teacher, Italy and Berlin ▪ Music theory and solfège ▪ Harmony and counterpoint ▪ Composition ▪ Modern guitar, basics of classical guitar ▪ Music history
09/2008 – 10/2019	Player of electric or acoustic guitar, bass guitar, sometimes keyboards and synths in various music bands (Rock, Rock'n'Roll, Pop, Blues, Reggae)

Studies

01/2017 – 07/2019	Master diploma in music composition Conservatorio „F. Venezzese“, Rovigo (Italy), with teachers Nicola Evangelisti and Andreina Costantini ▪ Main subjects: composition, music analysis, orchestration, contemporary music, music pedagogy ▪ 09/2017 - 07/2018: Erasmus in Lisbon, with teachers Luís Tinoco, Carlos Marecos, Carlos Caires, Sérgio Azevêdo
10/2013 – 11/2016	Bachelor diploma in music composition Conservatorio „C. Pollini“, Padua (Italy), with teachers Massimo Sgroi and Giuliana Pastore ▪ Main subjects: composition, harmony, counterpoint, music analysis, piano, score reading, music history ▪ 09/2015 - 07/2016: Erasmus in Thessaloniki (Greece), with teacher Giorgios Kyriakakis

Other studies in the music field

2018, 2019	Second prize in the 2018 and 2019 “Adriatic LNG” composition competitions at the Rovigo Conservatory
07/2017	"Soundmine" music composition masterclass
03/2013 – 09/2013	Preparation to the music composition studies Harmony, counterpoint, Bach-choral, music analysis with teacher Giuseppe Catania (Italy)

09/2007 – 06/2011	Modern guitar and ensemble music Music school "Andrea Luchesi" in Silea (Italy) with teachers Andrea Ghezzi and Gabriele de Nardis ▪ Chords, scales, hand techniques, improvisation, playing in bands
09/2005 – 06/2009	Music theory and solfège Music school "Andrea Luchesi" with teacher Marisa Duprè ▪ Music theory and solfège diploma at the conservatory of Castelfranco Veneto (Italy) in June 2009
09/2005 – 06/2007	Classical guitar Music school "Andrea Luchesi" with teacher Andrea Vettoretti

Instruments played

Guitar, bass guitar, analog synthesizers, keyboards

Technical knowledge

Audio and Production

- Sound recording in the studio and on film sets
- Editing, mixing and sound design
- Live sound (concerts, theatre)
- Experience with digital and analogue mixing desks (e.g. Behringer X32)

Software

- DAWs: Ableton Live, Reaper
 - Music notation: MuseScore
 - Sound design: Max/MSP, Pure Data (basic knowledge)
 - Audio restoration: iZotope RX
 - Various VST plugins (Kontakt, Spitfire, etc.)
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Languages

Italian (mother tongue)

English, German (fluent in speech and writing, C1)

Berlin, August 2026