

Richiami

for flute and percussion

Giovanni Zaniol
Score excerpt

The first part of the piece wants to give the idea of recalls (richiami) that come from far and slowly get near, loud and full of notes, fast rhythms and irregularities. After this part of tension, the central part (from bar 41) gets more normal and peaceful, with its regularity in the bars, its simple rhythms and a kind of Chinese melody. The coda (from bar 81) is a short and quiet recall of what happened through the piece.

Flute

Woodblock/Tam-tam*
Mid Tom
Bass Drum

medium mallets **

Fl.

Perc.

Fl.

Perc.

Fl.

Perc.

Fl.

Perc.

circa 80

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

mf *p* *f* *p*

mf *p*

*In the upper line of the percussion part, rounded notes are for woodblock, crossed notes are for tam-tam. During pauses and corone tam tam resonance should be stopped with the arm

** Until bar 20, beat the tam-tam with the opposite side of the mallet, in order to hear the rhythmical patterns more clearly

10
Fl. *f*

Perc. *f*

12
Fl. *p* *f*

Perc. *p* *f*

14
Fl. *mf*

Perc. *mf*

16
Fl. *f* *ff*

Perc. *f* *ff*

18
Fl. *mf* *f*

Perc. *mf* *f*

20

Fl. *mf* *p*

Perc. *mf* *p*

22

Fl. *p* *mf*

Perc. soft mallets *p* *mf*

25

Fl. *mf*

Perc. *mf*

27

Fl. *f* *mf*

Perc. *mf*

29

Fl. *f*

Perc. *f* *p* *f*

*from this note, hit the tam-tam with the soft side of the mallet

**begin the note as a normal one and then, when indicated, gradually make it with flutter-tonguing